Chelsea High School Performance Assessment: 9th & 10th GRADE ENGLISH LANGUAGE ARTS - TEXTUAL ANALYSIS

Scoring Domain	Emerging	E/D	DEVELOPING	D/P	Proficient	P/A	ADVANCED
ARGUMENT What is the evidence that the student can develop an argument? Common Core CCR Standards: W 1, 4, 5, 9	 Argument is unclear, underdeveloped, or implied Claims are summaries or come directly from a source text Discussion of questions, or counter- claims (when appropriate) is unclear or absent Connections and conclusions are unclear or absent 		 Makes a somewhat clear, but general argument that reflects passive reading or thinking Makes unclear or irrelevant claims Briefly alludes to a question or counter- claim Draws superficial connections or conclusions 		 Makes a clear and well developed argument that demonstrates engaged reading and critical thinking Makes relevant claims that support the argument Acknowledges relevant questions or counter- claim when appropriate Draws general or broad connections or conclusions 		 Makes a clear, well developed, and convincing argument that demonstrates engaged reading and original critical thinking Makes relevant and significant claims that support the argument Discusses relevant questions or counter- claims when appropriate Makes specific connections and draws meaningful conclusions
EVIDENCE What is the evidence that the student can support the argument? Common Core CCR Standards: W 1, 9; RI 1, 6; RL 1, 6	 Evidence presented does not connect to argument Makes no reference to the author, main character or narrator's point of view or purpose in a text 		 Refers to limited textual evidence (reasons, examples, and quotations) relevant to argument Identifies the author, main character, or narrator's point of view or purpose in a text 		 Refers to textual evidence (reasons, examples, and quotations) relevant to argument Determines the author, main character, or narrator's point of view or purpose in a text and its impact on overall meaning 		 Refers to detailed textual evidence (reasons, examples, quotations) relevant to argument Analyzes the author, main character, or narrator's point of view or purpose in a text and its impact on overall meaning

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ANALYSIS What is the evidence that the student can analyze evidence? Common Core CCR Standards: RI 1, 2, 3, 4, 5, 6; RL 1, 2, 3, 4, 5, 6, 10	 Demonstrates minimal understanding of text(s) Ideas and/or claims are missing, presented haphazardly, or do not connect to the main argument Makes no reference to author's choices to support central ideas or claims 		 Demonstrates a basic, surface-level understanding of text(s) Summarizes but does not analyze or evaluate ideas or claims Refers to at least one choice made by the author, but connection to central ideas or claims is unclear 		 Demonstrates in-depth understanding of at least one aspect of the text(s), including both explicit and inferred meanings Analyzes the central ideas or sequence of events and their development over the course of the text(s) Discusses at least one choice made by the author (e.g., language use, literary/rhetorical devices, organization) to support central ideas or claims 		 Demonstrates in-depth and comprehensive understanding of text(s) including both explicit and inferred meanings. Analyzes and evaluates the central ideas or sequence of events and their development over the course of the text(s) Analyzes key choices made by the author (e.g. language use, literary/rhetorical devices, organization) to support central ideas or claims
ORGANIZATION What is the evidence that the student can organize and structure ideas for effective communication? Common Core CCR Standards: W 1, 2, 4, 5; L 3	 Argument is unclear or absent Ideas are disorganized, underdeveloped, or loosely sequenced Transitions are missing, unclear or confusing 		 Argument is evident but not consistently present throughout text Ideas are organized but not sufficiently developed or logically sequenced Transitions are used sporadically, awkwardly or in a formulaic manner 		 Argument is presented clearly throughout the text Ideas are sufficiently developed and organized Transitions connect ideas with minor lapses, but without impeding understanding 		 Argument is presented clearly and consistently throughout text, and drives the organization of the text Ideas are fully developed and logically sequenced Transitions connect ideas so that the argument is easily followed

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CONVENTIONS What is the evidence that the student can use language skillfully to communicate ideas? Common Core CCR Standards: W 1, 4; L 1, 2, 3	 Writes as s/he speaks, lacks academic style/tone and vocabulary Has several errors in grammar, usage, and mechanics that distracts or seriously interferes with meaning When appropriate for the task, textual citation is missing or incorrect 		 Has limited control of academic style/tone and vocabulary Has some minor errors in grammar, usage, and mechanics that partially distract or interfere with meaning When appropriate for the task, cites textual evidence inconsistently or incorrectly 		 Has control of academic style/tone and vocabulary Minor errors in grammar, usage, and mechanics do not interfere with the reader's ability to understand the writing When appropriate for the task, cites textual evidence with some minor errors 		 Demonstrates control of academic style/tone and varied/effective word choice Is free from errors in grammar, usage, and mechanics When appropriate for the task, cites textual evidence consistently and accurately

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REFLECTION What is the evidence that the student can deeply reflect on performance, growth as a learner and ability to apply this in the future? Common Core CCR Standards: W 9, 10	 Know: Explains the topic of class when artifact was assigned. Do: Explanation of process, decision-making and connections to Vision of a Graduate is incomplete or unclear. Reflect: States what was done well and what could be improved upon. 		 Know: Describes some context of class (learning goals, purpose of artifact or necessary skills). Do: Briefly explains process, decision- making and connections to Vision of a Graduate used during the task. Reflect: Explains how artifact impacted self as a learner. 		 Know: Clearly states general learning goals and purpose of artifact, including academic skills needed to be successful. Do: Thoroughly explains process and decision-making, including connections to Vision of a Graduate, used during the task. Reflect: Describes how artifact impacted self & own future, including growth as a writer. 		 Know: Explicitly ties context of class to content and skill goals as well as purpose of artifact. Do: Explains process, decision-making and connections to Vision of a Graduate with detail and through lens of thinking like expert in field. Reflect: Describes and analyzes how artifact impacted self & own future, including growth as a writer.

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